

Sale Name: 1966 MUSTANG, 2014 ACADIA, ANTIQUES, FIREARMS, FURNITURE & MUCH MORE!

LOT 166 - Namikawa Yasuyuki Kyoto Japanese Cloisonne Enamel Butterfly Jar Bottle with Lid



Description

PLEASE NOTE: ANY GLARE/MARKS ON THE PHOTOS OF THIS PIECE ARE STRICTLY GLARE FROM THE CAMERA. THERE ARE NO BLEMISHES/DISCOLORATION OR ANY OTHER DAMAGE TO THIS MAGNIFICENT PIECE.

By Namikawa Yasuyuki (1845–1927), Kyoto, Meiji era (1868–1912), late 19th century. Namikawa Yasuyuki is widely regarded as one of Japan's greatest cloisonné enamel artists. Based in Kyoto, he played a pivotal role in elevating cloisonné from a decorative craft to a fine art during the Meiji period, a time when Japan was beginning to showcase its artistic achievements on the global stage. Yasuyuki's work is celebrated for its extraordinary precision, subtle color gradations, and refined aesthetic, often incorporating traditional Japanese motifs with a modern sensibility.

This elegant tapering bottle is decorated with delicate butterflies in flight, symbolizing transformation and grace. The piece is further adorned with top and bottom bands of repeated crest patterns and features a beautifully detailed lid. Measuring 5 3/8" tall including the lid, the bottle bears the artist's signature on a silver tablet inscribed "Kyoto Namikawa," indicating it was produced by the renowned workshop of Namikawa Yasuyuki.

Quantity: 1



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