

**Sale Name:** 1966 MUSTANG, 2014 ACADIA, ANTIQUES, FIREARMS, FURNITURE & MUCH MORE!

**LOT 167 - Namikawa Yasuyuki Kyoto Japanese Cloisonne Enamel Circular Kogo Incense Box & Cover**



**Description**

By Namikawa Yasuyuki (1845–1927), Kyoto, Meiji era (1868–1912), late 19th century. Namikawa Yasuyuki is considered one of Japan's foremost cloisonné enamel artists, renowned for his technical mastery and refined aesthetic. Working from Kyoto, he was instrumental in transforming cloisonné enamel into a highly respected art form during the Meiji period—a time of profound cultural and artistic exchange between Japan and the West. His works were frequently exhibited at international expositions, earning him numerous accolades and a reputation for precision, elegance, and innovation.

This exquisite circular box is a fine example of his craftsmanship. The lid features a majestic Ho-o (phoenix) bird in flight set against a rich green background, symbolizing peace and prosperity. Surrounding the bird is a detailed band of hanabishi-mon (flowery-diamond crests) and intricate foliate patterns, with the design gracefully continuing onto the underside of the box. The piece measures 2 7/8" in diameter and

bears the signature on a silver tablet inscribed "Kyoto Namikawa," denoting its origin from the prestigious Namikawa Yasuyuki workshop.

**Quantity:** 1



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